CATALOGUE

OF

EUROPEAN CERAMICS

COMPRISING

ITALIAN, FRENCH, GERMAN AND TURKISH FAIENCE
ENGLISH POTTERY AND WEDGWOOD WARE
A COLLECTION OF STAFFORDSHIRE POTTERY FIGURES
FRENCH AND GERMAN PORCELAIN

ENGLISH PORCELAIN

INCLUDING

Dinner, Tea and Dessert Services

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The Property of the Lady Saye and Sele
The Property of Mrs. P. Matson Gillespie
and the Property of Mrs. Ralph Barnwell

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CATALOGUE

OF

ENGLISH AND CONTINENTAL PORCELAIN AD POTTERY

DAY OF SALE:

Tuesday, April 25th, 1950

EUROPEAN FAIENCE AND POTTERY

Various Properties

1 A large Sèvres circular Tray, the centre painted and *signed by J. Morin* with a battle scene within a *bleu-de-roi* gilt scroll border, 20*in.*

2 A Pair of faience Jardinières in Nevers style with rope-twist handles, the double-ogee bodies covered with a dark blue glaze and painted with gilt foliage, 10*in.* (2)

3 A Delft Drug Bottle of globular form with flattened sides decorated in blue and manganese with Chinese landscapes and inscribed on one side *"A. Oxytriphilli,"* 15¼*in.;* a Pair of large bottle-shaped Vases decorated in late Ming style with lotus and chrysanthemum meander in blue, the tall necks with a foliate design and gadrooned at the bases, 23¼*in.;* and a Westerwald Jug with incised decoration in blue and grey, 20*in.* (4)

4 A Talavera Amphora decorated in yellow, manganese and copper-green with a cockfight and other sketchily-drawn animals, 18*in.;* and a large dated Jar of oviform shape with rope-twisted handles, a coat-of-arms on one side and the date 1729 on the reverse, 22½*in.* (2)

5 A Hispano-Moresque Dish decorated in gold lustre with gadroons and spirals on the rim and with other conventional designs, 15½*in.;* and another with panels of trelliswork and feathery leaves, 14*in., 16th/17th Century* (2)

6 A Hispano-Moresque Dish with a chevron border in coppery-gold lustre and blue, the narrow well-border of pseudo-Kufic characters enclosing the embossed centre, 15*in., 15th/16th Century*

7 A Pair of turquoise-glazed Faience Figures of Lions of amusing mien, lying on oval bases with blue marbling, 15*in.* (2)

8 A Pair of Venice Drug Jars of large globular shape decorated with portrait busts on a ground of acanthus scrolls and flower heads, 13½*in.;* and a Pair of oviform Jars with circular broad panels on a ground decorated with foliate designs, 13*in.* (4)

9 Two Venice Albarelli of dumb-bell shape, decorated on a *beretinno* ground with named labels and foliate scrolls, 8½*in.;* and a wet Drug Jar *dated* 1672, also with decoration in blue, 6¾*in.* (3)

10 A Faenza Bottle with an emblematic device within a fruit garland on a ground of blue foliage, *perhaps with the hidden date* 1607, 10*in.;* another pair of waisted Drug Jars also with polychrome decoration, 8*in.;* and another with bold foliage on a blue ground, 7¼*in.* (4)

11 A Pair of Savona wet Drug Jars, the labels inscribed in manganese, the bodies painted in blue with birds amidst foliage in late Ming style, 9*in.;* and two spouted Drug Jars with decoration in colours, 9*in.,* 9½*in., 17th Century* (4)

12 An interesting Florentine Jar of oviform shape with broad strap handles decorated in blue with manganese outlines with a rampant goat of quasi-heraldic form on a ground of small leaf branches, the handles with a vertical green line and the initials T.B. at the upper junction to the body, 10½*in.*

* Perhaps a survival of the "oak-leaf" type.

13 A Trapani Albarello of waisted form, decorated on the blue ground with alternate bands of foliage and crumpled ribbon in green and yellow, and with blue dash decoration on the neck, 12*in.;* and a small Drug Pot with loop handle, 4*in.* (2)

* A similar one to the first is illustrated in Rackham Catalogue, Plate No. 1021. The second from the E. L. Paget Collection.

14 A Caffaggiolo large Drug Jar with double broad flat handles, painted in orange and blue on a knotted cloth with Cupid standing between a flaming torch and reclining female figure, the reverse with a bold conventional design of leaf volutes, 14*in., early* 16*th Century*

15 A Castel Durante Tondino, in the centre a bust portrait of a woman in profile to dexter flanked by the initials "C.A.," the rim with a bold *trofei* design in yellow on a blue ground with a scroll bearing the initials "S.R.," 8¾*in.*

16 An Islamic Frame of yellow-ground tiles, the *mihrab* with palmette motives on a yellow ground framed by conventional floral emblems on a blue ground, 37*in. sq.*

17 An Isnik faience pear-shaped Jug, with a rare decoration in blue and green of long-beaked birds in two zones, separated by conventional foliage, 9*in.,* 16*th*/17*th Century*

18 A TURKISH TANKARD, of cylindrical form with square handle, decorated in blue, green and upstanding red, with saw-edged leaves, tulips and carnations within chevron borders, 8*in., Isnik 16th/17th Century*

19 A Pair of Dutch Delft Dishes painted in yellow, blue, red and manganese in Chinese taste with flowering plants within a palisade, 13½*in.;* and two French faience Plates, 9*in.* (4)

20 A FINE LARGE DELFT DISH painted in manganese and green with *shan shui,* in the foreground a poet riding to a monastery on the side of a lake, the well border with a scrolling blue design and the rim with a band of yellow leaves, 16*in.;* and a Chinese Plate painted with the same scene, 13½*in., Ch'ien Lung* (2)

21 A Raeren stoneware Jug, decorated in relief with the Seven Electors and *dated* 1603, the cylindrical neck with a band of strapwork, covered with a light brown glaze, 8¾*in.;* another with a frieze of dancing peasants, pewter lid, 9*in.;* and an armorial Jug, 8*in., repaired* (3)

22 A Pair of South German faience Plates, attractively decorated with sprays of flowers within a shaped blue border, 8½*in.;* another, similar, 8½*in.;* a Frankfurt faience Tureen with double handles painted in Chinese style in green and manganese, 11*in.;* a Chinese "famille-rose" Plate painted in Meissen style after Herold, 9*in.;* and a Kreussen Tankard, 7¼*in.* (6)

23 A faience Figure of a Fishseller seated on a rock holding a basket of fish, wearing a red coat, green waistcoat and black breeches, 4¼*in.;* and a Rockingham Figure of a harlequin in flowered coat and tight yellow breeches, 5½*in.* (2)

24 An Alcora large faience Cartouche of oval shape, the border moulded with rococo scrolls and flowers, 23*in.*

25 An Abtsbessingen faience Tureen in the form of a tortoise, enamelled in yellow and manganese colours, 6*in.*

ENGLISH POTTERY

The Property of Mrs. M. E. A. Jones

26 Black Basaltes. A black basaltes pear-shaped Coffee Pot and Cover with reeding at the base, a seated woman as knop, 10¼*in.;* another, 9½*in.;* an unusual barrel-shaped Teapot moulded with fruiting vine, 6½*in.;* another Teapot; two Cream Jugs; and four other pieces (12)

27 A Pair of attractive Ring Stands in blue jasper-dip, with a band of roses and classical figures in white relief, 3*in.;* two Toilet Boxes and Covers with figures of Aesculapius and a Muse, within husk garlands, in white on a dark blue jasper ground, 4*in.;* a Pin Tray and Cover, 3½*in.;* and a Wedgwood queen's ware Cruet Stand pierced with laurel garlands and outlined in black, 6½*in., impressed mark* (9)

28 A Pair of Wedgwood "painted Etruscan" Vases of classical shape (*oenochoe*), the black basaltes bodies painted in matt red and white with neo-classical figures and ornaments within bands of anthemium and star motives, 17½*in., impressed mark Wedgwood* (2)

29 A Wedgwood black basaltes Vase (*volute krater*), the upstanding handles modelled with female masks, the body decorated in encaustic enamels with scenes of a classical sacrifice and triumph, 22½*in. high, impressed mark Wedgwood* (*cf. Honey, "Wedgwood Ware," pl.* 50)

Various Properties

30 A Wedgwood black basaltes oblong Plaque, finely modelled in relief *by Flaxman* with a frieze of putti, including "The Sacrifice to Hymen" and "The Marriage of Cupid and Psyche," 18*in. long by* 5*in. high, impressed Wedgwood;* and a carved ivory Plaque with the conversion of Saul, in giltwood frame, 8½*in.* (2)

**For the first see Meteyard, *Memorials of Wedgwood,* pl. 6.

31 Jasper-Ware. An unusual Portrait Medallion of John Wesley in white relief on a blue jasper-ware ground, in imitation of Wedgwood, in an oval moulded wood frame, 6½*in.;* three other small Plaques, two with classical subjects and one with children playing, similarly framed, 6½*in., rare impressed mark, Adams & Bromley;* and a larger blue jasper-ware oval Plaque of a Muse, framed, 10¾*in.* (5)

32 A Martinware Jug of quadrangular shape, decorated on a brown ground in white relief with figures of musicians enriched with blue, 9½*in.;* and another Jug attractively painted with fish in a soft palette, 9¼*in., Martin Bros., London and Southall,* 1903 (2)

33 A Martinware "Smiling Face" Jug of typical form covered with a light brown glaze, the tonsure picked out in grey and black, 8½*in., R. W. Martin & Bros.,* 1889

34 A Whieldon hexagonal Teapot, attractively moulded with figure subjects in green, blue and yellow glazes, 4½*in.;* and an oval stoneware Teapot moulded in relief with floral sprays and acanthus in Castleford style, 8*in.* (4)

35 A richly coloured Figure of a Japanese Cockerel with a fruit in its beak, enriched with gilding, 7*in.;* and a hexagonal Chinese biscuit Teapot with *ling lung* panels in green, yellow and aubergine, 3¾*in.* (3)

36 A Bassano faience oval Wall Plaque, painted with a pastoral scene in polychrome within a moulded floral frame, 13*in.;* and a fine Delft polychrome Wall Plaque with rococo moulded borders, a port scene in the centre, 13½*in.* (2)

** For the first named see *Maioliche Venete del Settecento,* pl. 16, fig. 48, for a similar example from the workshop of Giovanni Battista Antonibon.

37 A Bristol polychrome Posset Pot with double handles, banded with an attractive floral design, 5⅝*in.;* a fine Dutch polychrome Tankard with a peacock amid flowers, 7¼*in., mark of de Paauw;* and a globular Vase decorated in blue, 6*in.* (3)

38 A Staffordshire Bull-Baiting Group, the bull, tied to a stake, is attacking a dog at its feet and another is on his neck, in grey and brown tones, green base, 12*in.*

The Property of Mrs. P. Watson Gillespie

A COLLECTION OF STAFFORDSHIRE POTTERY FIGURES

39 The Seasons. A Set of three Leeds pottery Figures of Spring, Summer and Winter, personified as youths seated on rococo scrolls and attractively decorated in coloured enamels, on square bases, 5¼*in., impressed mark of Hartley Green & Co.;* and a porcellaneous Figure of a Boy with a dead goose over his shoulder, 5¼*in.* (4)

40 A Pair of small Figures of Pratt type, of a "Helender Boy" and "Sportsman's Wife," decorated in green, ochre and blue, on square bases, 4¾*in.;* and a Pair of Figures of a girl with an apron filled with flowers and a boy with a bird's nest in his hat, also on square bases, 5¾*in.* (4)

41 A Staffordshire pottery Figure of a Woman with a curious cap, dressed in muslin, with a cat under her right arm, standing on a mound, square base, 8¼*in.;* another, similar, of a young man in a billycock hat, with a begging dog at his feet, 8*in.;* another of a girl in a sprigged dress, 7¾*in.;* and another of a gardener, 6¾*in.* (4)

42 Animals. An attractive Pair of Figures of a Ram and Ewe, dwarfing the figures of a shepherd and his companion, on green-washed bases with mottled sides, 6¼*in.;* a miniature Figure of a Cat seated on a cushion, 2¾*in.;* and a saltglaze Cat-Whistle in blue, 2¼*in.* (4)

43 A Staffordshire pottery Figure of "An Old Woman Spinning," on a square base, 8½*in.;* two others of a youth in brown coat and a girl with a sheaf of corn, 7¼*in. and* 7½*in.;* and an earlier Figure of a Shepherdess in ochrous bodice, holding a lamb under her arm, hollow base, 10*in.* (4)

44 A Pair of Staffordshire pottery Figures of a youth in red coat holding a bunch of grapes and a wine glass, his companion with a basket of flowers, on square bases outlined in blue, 7*in.;* another of a boy entitled "Sloth," after a model *by Cyfflé,* 7¾*in.;* and an amusing Figure of Cromwell in a billycock hat, 9*in.* (4)

45 Portrait Busts. A Pair of porcellaneous Portrait Busts of Rousseau and Voltaire, the former in fur cap, the latter with long wig, each with drapery in turquoise and puce, on shaped bases, 6¼*in.;* and a smaller Bust of John Wesley, 4½*in.* (3)

46 A Pair of Staffordshire Candlestick Groups of winged putti flanking a rococo column, on circular bases, reminiscent of Longton Hall, 10½*in.;* and another Pair of the sailor and his lass, in bright blue and yellow, on green mound bases, 8*in.* (4)

47 A Pair of unusual Figures of a Peasant and Companion, the former scratching his head in wonder at a pair of rabbits peering out of his load, the girl with a basket of fruit on her head, the bases with applied flowers above square plinths, 9¾*in.* (2)

48 A Ralph Wood satyr-mask Cup delicately coloured in manganese, light blue and green glazes, 3¾*in.;* and an Enoch Wood Figure of a Falconer on a mound base and rectangular plinth, 9*in.* (2)

** *For second see an interesting article by Stuart G. Davis "Burlington," November,* 1927, *pl. F.*

49 An attractive Staffordshire pottery Figure of a Saltbox Player wearing a light blue coat and lilac breeches, on mound and tree-trunk support and square base, 9*in.;* another of a bagpiper, on similar base, 9½*in.;* and another of a shepherd with a sheep slung over his back, on a square base, 9*in.* (3)

50 An unusual Enoch Wood Figure of a Soldier, in red coat and yellow breeches with a musket at his side, on square base, 8*in.;* another of a sportsman in turquoise coat, holding a group in his right arm, a gun at his left side, 9*in.;* and another, also of a sportsman with his dog, on square base, 7¼*in.* (3)

CONTINENTAL PORCELAIN, ETC.

Various Properties

51 An attractive Pair of Worcester Baskets, the open latticework sides decorated on the exterior with florettes in relief on a pale yellow ground, and with rustic flower-encrusted handles, the interior painted with flower sprays, 7*in.* (2)

52 A Niderviller faience Figure of a Girl standing playing a hurdy-gurdy, dressed in a yellow bodice, long red checked skirt and apron, a scarf round her head, on a flat rococo moulded base outlined in puce, 7¼*in.;* and a Staffordshire Figure of a Boy with a basket and a rabbit, 5½*in.* (2)

53 A Pair of Sceaux faience Baskets of oval form with scalloped rim and double rope-twist handles, the interior well painted with flower sprays, the exterior with a moulded green basket-work design ornamented with florettes, 10½*in.* (2)

54 A Mennecy Group of two Children, one asleep, lying naked on a blue cloak, a girl in mauve dress and swept-back yellow hair reclining on the rock above, on typical rock and tree-stump base, 6½*in.*

55 Two interesting Figures of Musicians, the man in red coat, yellow waistcoat and blue breeches playing a violin, the girl with red bodice, brown and blue spotted skirt and yellow underskirt playing a guitar, both seated on stumps on oval green bases, 6*in.*, 5*in., probably Brussels* (2)

56 A Mennecy Figure of Girl with spotted white skirt and holding up her green apron full of fruit, 3¾*in.;* an early Dresden miniature Figure of a man in green coat and dark puce breeches, on flat circular base, 3¼*in.;* and two Berlin Figures of Pedlars with baskets on their backs, 3½*in.* (4)

57 An unusual Pair of Schrezheim Pot-pourri Vases of fluted double-ogee shape, the short necks and shoulders perforated, the vases and the pierced bases ornamented with a variety of rococo designs outlined in green, blue, yellow and puce, 9*in.* (2)

** For similar style of modelling see Honey, *German Porcelain,* pl. 72b.

58 Two Ludwigsburg Figures of Peasants, the man standing barefoot holding open a sack of corn, the girl with two bowls of corn, 5*in.;* and a Frankenthal Figure of a Boy as the doctor in the Italian comedy in long black cloak and tricorn hat, 4½*in.* (3)

** For the first see Pfeiffer, *Alt-Ludwigsburg,* No. 181, and Honey, *German Porcelain,* pl. 61b. A very similar model to the second was also made at Höchst.

59 An attractive Pair of Ludwigsburg Pot-pourri Vases and Covers, well painted with vignettes of landscapes, the bases of the globular bodies with female masks and applied festoons of coloured fruit and flowers, supported on three rococo scroll feet, 8*in.* (4)

60 A Meissen Pot-pourri Vase and Cover, the fluted baluster body painted with small bouquets of flowers and applied and coloured creeper plant, 7*in.* (2)

61 A Vienna Figure of a Lady in black and white bonnet and pale puce skirt, holding a birdcage in her apron, standing on brown and yellow washed oval base, 7½*in.*, *shield mark in blue*

62 A Vienna Group of a gallant in blue coat and puce cloak and breeches holding a biscuit to a begging dog seated on the rock beside him, which wears a tricorn hat and a purse, a gun resting between his paws, on flat base, 6½*in.*

63 A Hochst Group *by J. P. Melchior* of three putti with flowers, a dove and sheath of arrows, gathered round a circular altar, one standing and two of them seated on the typical grassy-mound base, 6¾*in.*, *wheel mark and crown in blue*

** Cf. a similar group illustrated by Kurt Röder in *Das Höchster Porzellan,* pl. 95, No. 578.

64 A Meissen Figure of Boy in green hat, yellow flowered coat and pale puce breeches, leaning on a tree-stump, playing his flute, a dog seated on the oval flower-encrusted base, 6½*in.*

65 A Meissen Figure of a Shepherdess in low-cut green bodice and pale lilac skirt with a flowered border, seated on a rock with a lamb beside her, her right arm and leg raised, on flat moulded base, 6¼*in.*

66 A Pair of Meissen Figures of a Harlequin and Hurdy-Gurdy Player, the man seated on a stump playing pipes, wearing cone-shaped hat, a card pattern on his coat and trousers, the girl in flowered dress, 5¾*in.;* and another Figure of a Hurdy-Gurdy Player, with fur-lined stocking cap and blue-flowered skirt, 4½*in.* (3)

67 Another Pair of Meissen Figures of a Harlequin and Hurdy-Gurdy Player, the man seated playing his pipes, wearing a yellow tricorn hat, flowered coat and orange breeches, the girl in a yellow flowered skirt, 4¾*in.* (3)

68 A VERY FINE MEISSEN SNUFF BOX, the body with simulated engine-turned design, the exterior well painted with bouquets of flowers and insects *by Klinger,* the interior of the lid painted with two gallants drinking in a landscape, 3*in.*

69 A Pair of Jacob Petit square Vases, decorated with panels of Watteau subjects and flowers, on an elaborately moulded and gilt ground, 9½*in.* (2)

70 A Set of four Sèvres Soup Plates, the centres painted with bouquets of flowers and fruit, which are repeated in the reserve panels on the bleu-de-roi and gilt scroll borders, 9½*in., marks in blue;* an attractive Cup and Saucer, the gros-bleu ground with a gold marbled design and painted by *Veillard* with children in landscapes; and two other Cups and Saucers (10)

71 A Nyon Ecuelle Cover and Stand, painted with festoons of flowers enriched with gilding and puce ribbon band, with rustic double handles and knop, 5¼*in., mark, fish in blue* (3)

72 A set of six Sèvres Plaques painted with agricultural and other trophies within a bleu-de-roi and gilt strapwork border entwined with a floral wreath, gilt-metal frames, *two* 4*in. square and four* 3½*in. square* (6)

73 A Meissen Group of a children's band with four children seated around a rock playing violins, 'cello and flute, conducted by a child standing on top of the rock, on circular base, 5½*in.*

74 Five Meissen Figures from the Affenkappelle, all dressed in long frock coats, knee breeches, playing their instruments on flat flower-encrusted bases, 5¾*in.* (5)

75 A Meissen Teapot and Cover with puce scroll handle and animal-headed spout, the ovoid body painted with quail pattern, 4¼*in., marks, cross swords in blue* (2)

76 Two Paris trembleuse Cups, Covers and Stands decorated with the Angoulême sprig design, twisted branch handles and bud finials, 5*in.*, 6*in., Angoulême mark in red* (6)

77 A Ludwigsburg Pot-pourri Vase and Cover, ormolu mounted, the double-ogee body painted with Callot dwarfs, 9*in., mark in blue* (2)

78 A French Cabaret, decorated with scattered sprigs of flowers within broad gilt and moulded borders, comprising: Plateau, Teapot and Cover, Milk Jug, Slop Basin, Sucrier and Cover, two Cups and Saucers (11)

79 A decorative Dresden Cabaret, painted with alternate panels of ladies and gallants in pastoral scenes and puce diaper enriched with gilding, comprising: Teapot and Cover, Sucrier and Cover, two small Jugs and Covers and two quatrilobed Cups and Saucers (12)

80 A Meissen Figure of Fortitude as a girl in long flowered skirt, with gilt cuirass-like bodice, wearing lion-mask cap and skin cloak, carrying on her right shoulder a pillar, standing barefoot on a shell-moulded base picked out with gilding, 11*in.*

81 A Meissen Figure of a Spaniel *by Kaendler,* its front paws on the ground, its right hind leg raised to scratch its jaw, with brown ears and markings, 7½*in.*

82 A Vienna Figure of a Tortoise with spotted grey body and a shell with concentric markings, crawling on a grassy base strewn with flowers, 3¾*in., beehive mark in blue*

83 A Vienna Tyrolese Group *by J. J. Niedermeyer,* the man with round black hat, mauve coat and mushroom-coloured hose, linking arms with a peasant girl who wears yellow bodice and puce skirt, a frilled mob cap on her head, the grassy base outlined with gilt scrolls, 8½*in., beehive mark in blue*

** Another example of this group is illustrated by W. B. Honey in *German Porcelain,* pl. 67c.

84 A Vienna Figure of a Circassian Bombardier wearing a grey cloak, brown jacket and breeches, pistols tucked in his yellow sash and with a sword and guns at his sides, his right hand resting on an upturned mortar, 12*in., beehive mark in blue*

85 A Meissen ormolu-mounted partridge Tureen and Cover, with grey and brown wings and tail feathers, the breast and head feathers a paler grey and red, on an ormolu rocaille base with rushes, 7½*in. wide*

86 A Dresden Figure of a Sportsman taking aim with a gun, wearing black tricorn hat, green coat and yellow breeches, on flower-encrusted base, 7*in.*

87 An interesting Kloster Veilsdorf Figure, *dated* 1793, of a Peasant sowing seed, wearing a brown coat and pale yellow breeches, standing before a sack of corn, on brown-washed base, 4½*in.*

88 A Scent Flacon in the form of an egg, painted with garlands of flowers and with a gold-mounted stopper in the form of a pink rose, 3¾*in.;* and a Pair of Dresden Candelabra, each of two lights in the form of tree trunks, clasped by the figures of a man and woman in 18th Century costume, 8*in.* (3)

89 A GERMAN PORCELAIN SNUFF BOX *by J. M. Heinrici,* inlaid in mother-o'-pearl and coloured gold strips with a design of lotus flowers and foliage, within shaped borders, on plaques of Meissen porcelain decorated on the inside with a Kakiemon design, *3in.*

** From the Ernest Raphael Collection, sold in these rooms, 9th November, 1945, Lot 42.
For this miniaturist's peculiar work in piqué technique, see Pazaurek, figs. 130-132; and also Honey, *Dresden China,* p. 160.

90 A MEISSEN FIGURE of a Roman Emperor wearing a laurel wreath, long puce-line turquoise cloak fastened with a buckle, and grey cuirass over a pale yellow tunic, his right hand on his hip, his left on the back of a horned grotesque hound, standing on circular flower-encrusted base, *8in.*

The Property of a Lady

91 A Hague Coffee Pot and Milk Jug with Covers, moulded spouts, the bulbous bodies finely painted with a bouquet of fruit and flowers and scattered sprigs in natural colours, *11in. and 6¼in.;* a Pair of Cups and Saucers from the same service; a Meissen Coffee Pot with medallions of pastoral landscapes, *10in.;* a Höchst Tea Caddy with floral decoration, *4¾in.;* a Berlin and a Derby Cup and Saucer; and a Pair of Meissen Vases and Covers, *9¾in.* (19)

92 A decorative Solitaire Service, with spirally moulded panels and osier borders, painted with a floral decoration, comprising: Teapot and Cover, Sugar Bowl and Cover, Milk Jug and Cover, Cup and Saucer, and a Plateau; and a French faience covered Cup with trembleuse Saucer, painted with pastoral landscapes and applied fruit, *6in.* (12)

93 A Meissen composite Dessert Service decorated with "deutsche Blumen" in natural colours, shaped gilt rims, comprising: two oval Dishes on stands, two others, circular, and eight Plates; and a Set of eleven Meissen Plates, the centres with similar floral decoration, but the moulded rims with panels of birds (23)

ENGLISH PORCELAIN, ETC.

Various Properties

94 A Pastille Burner in the form of a hexagonal house, the roof and walls encrusted with flowers and creepers, *5¼in.;* another in the form of a cottage with a thatched roof, *4in.;* and three other Pastille Burners, all of houses (5)

95 A Pair of Staffordshire pottery Figures *by Neale* of a Sportsman and his companion, the man holding a shotgun in his left hand and with a dog by his feet, the lady with a bow and arrow, both wearing green coats and black hats, *7½in.;* and a Tithe Pig Group, *6in. long* (3)

96 A Coalbrookdale Vase of slender oviform shape, the leaf-moulded body encrusted with flowers, with pierced neck rim and leaf spout, 9*in.;* a small Bottle, the globular body also encrusted with flowers, 5*in.;* and a fine Rockingham Gazebo Pastille Burner (3)

97 A Coalbrookdale Basket, the body moulded with leaves outlined in gold and turquoise and encrusted with flowers, the interior painted with naturalistic flower sprays, 8½*in.*

98 A Rockingham part Tea and Coffee Service decorated with grey and white stripes divided by gold, comprising: Milk Jug, Slop Basin, Tea Caddy, two Cake Plates, six Tea Cups, nine Coffee Cups and eight Saucers (28)

99 A Staffordshire double-handled Vase of wide cylindrical form, painted with reserve medallions of river landscapes on a claret ground enriched with gilding, 5½*in.;* and a Mason's Ironstone Vase of similar form with Chinese panels on an olive-green and gilt scroll ground, 5¼*in. high* (2)

100 Three Crown Derby Mugs decorated with a bouquet of old English flowers on one side and two with initials "R" and one with "G" in roses and forget-me-nots on the reverse, 3*in., mark in mauve;* and a double caryatid-handled Mug (4)

101 Two Vienna Cups and Saucers with high gilt eagle handles, the green ground with reserve medallions of Napoleon and Josephine; a Pair of Meissen Cups and Saucers painted with flowers; and a Paris Cup and Saucer (10)

102 A Sèvres biscuit Bust of Napoleon as a young man, full face, wearing high-collared uniform, on a gilt and bleu-de-roi plinth, 9½*in.*

103 An ormolu-mounted Inkwell of rococo scroll shape with a winged cupid standing by a tree-stump on the scroll above, 6½*in.*

104 A Derby Figure of Milton wearing white and gilt suit with puce-lined cloak, leaning against a pedestal with books and a scroll, on rococo base, 13*in. high*

105 A Worcester Chocolate Cup and Saucer decorated with a rich Japan pattern of *mons* on a ground of diapers and Japan flowers, *simulated Chinese marks;* a Spoon Tray, also with a Japan pattern of *mons* and flowering shrubs, 6*in.;* and a fluted Saucer, *seal marks*

106 A Chelsea-Derby Cup and Saucer, decorated with husk garlands in black and gold and scattered blooms; and another, finely decorated with cupids in clouds in puce *camaieu,* within green and gilt pendant wreath borders, *marks in gold* (4)

107 A Derby Tithe Pig Group, the man in green coat and the woman with red cloak, a basket of eggs, corn and pigs on the green-washed base, 6½*in., mark No.* 293; and a Rockingham Candlestick Group with a figure of a peacock and applied flowers, 7¼*in.* (2)

108 CONTINENTAL. A Meissen oval Dish and a Pair of Plates, decorated with pastoral and classical land and seascapes, within green and gilt trellis-diaper borders; a Pair of Cups and Saucers with gilt scroll panels of putti, within green billet borders, *cross swords and dot marks;* and a Plate with a slight Kakiemon floral design, 9¼*in., crossed swords marks* (8)

109 A DERBY PLAYING CARD JUG, unusually decorated with court and other cards below gilt lozenge border, 5¼*in.;* and a Minton Inkstand and Cover decorated in Sèvres style with panels of birds on a deep blue ground, 6½*in.* (3)

110 A PAIR OF CHELSEA LEAF DISHES with puce ribs and veins, the crenellated rims green merging to yellow, the ground with bouquets of flowers, 9½*in., red anchor marks* (2)

111 A small Swansea pottery Napoleon Jug with silver lustre lines round the rim, decorated in colours with a caricature subject of "Boney's return from Russia to Paris," 4½*in.;* and a Spode child's part Tea Service, printed in blue with pastoral scenes, comprising: Teapot and Cover, Cream Jug, Slop Basin and five Cups and Saucers (15)

112 Two Derby Figures of Cupids, each holding a bird in the left hand, a posy in the right, a basket of flowers at their feet, on flower-encrusted bases, 4¾*in.* (2)

113 A Chamberlain's Worcester Dessert Service painted in the centre with rustic landscapes within a broad dark blue border ornamented with gilt oak leaves and moulded scrolls, comprising: nine Plates, two oval Dishes and two circular Dishes, each with a handle (13)

114 A COALPORT GARNITURE of three pear-shaped vases with gilt double scroll handles, the bodies painted each with two vignettes of landscapes bordered by wreaths of encrusted flowers, the neck rim and foot washed with green, 10½*in. and* 10*in.* (3)

115 A Pair of Coalport Vases with pierced rims and double scroll handles, the campana-shaped bodies encrusted with flowers and painted with insects, 6¼*in.* (2)

116 A Pair of miniature Baskets of Fruit, one in white, the other of a buff tint, both moulded in relief with fruit in colours on a turquoise ground, 4¼*in.* (2)

117 A Spode Chocolate Cup, Cover and Stand with gilt double scroll handles decorated with flowers within palisades in Chinese taste in gold, green, blue and red, 4½*in., mark in red, Spode* 967 (*see T. G. Cannon, "Old Spode," pl.* 27); and a Bow Figure of Air from a Set of the Elements, in yellow-flowered dress, an eagle by her side, 8¾*in.* (2)

118 A Derby "Ranelagh" Figure of a Young Man standing by a tree-stump with left hand outstretched holding a letter, wearing yellow-lined green cloak over a flowered suit, on gilt scroll rococo base, 9½*in.;* and another similar Figure with pink-lined turquoise cloak and pale yellow breeches, low maybush ground, 11*in.* (2)

** For the first see Screiber Catalogue, Vol. I, pl. 35, No. 296.

119 A Pair of Derby Candlestick Groups, one with a youth reclining on a balustrade at either end of which is a candle nozzle, in puce chequered coat and blue cape, a dog at his feet; his companion holding a birdcage, a lamb at her feet, maybush backgrounds, on pierced scrolling bases picked out in puce and turquoise, 11*in.* (2)

120 A FINE PAIR OF WORCESTER BLUE AND WHITE VASES and Covers, the hexagonal bodies painted in Chinese style with flowering plants and phoenix birds, the necks and covers with vignettes of landscape scenes on a foliate and diaper ground, the covers with bud finials, 15½*in., Wall period* (4)

⁂ Illustrated in Schreiber Catalogue, pl. 61.

121 A Worcester Basket, the pierced sides decorated with coloured floral sprays, the centre painted with fruit within a claret-ground cornucopiae border with gilded floral sprays, the reverse with gold florettes, 8*in., Wall period* (*cf. Hobson, col. pl.* 60)

122 A Pair of Worcester Mugs, baluster shaped and with ribbed loop handles, printed in black with transfer prints *by Hancock,* one with "Rural Lovers" and "Milking Scene," the other "Whitton Anglers" and "La Diseuse D'Aventure," 4¾*in.* (2)

⁂ For other examples of these transfers see *The Life and Work of Robert Hancock,* by Cyril Cook, Items 27, 69, 97 and 118.

123 A Chamberlain's Worcester Jar and Cover with double-shell handles painted in Kakiemon style with squirrel, gourd vine and wheatsheaf pattern, the cover surmounted by a gilt flambeau nozzle, 9½*in., mark in puce* (2)

124 A Bristol-Worcester Trinket Tray with fluted sides, painted in red, green and mauve with sprays of flowers within a floral and trellis diaper border, 5¾*in.*

125 A VERY RARE EARLY WORCESTER ARMORIAL COFFEE CUP and Saucer of silver pattern, outside decorated with moulded rococo panels on a fluted ground, attractively painted in puce with vignettes of classical ruins and landscapes, the cup with a crest, the saucer with full armorial bearings beneath a diaper canopy

⁂ The arms are those of the Havers family of Thelton and are not recorded by Marshall.

126 A cylindrical Bow Mug with ribbed loop handle, outside decorated with exotic birds in fine colours, within a red scroll border, 4¾*in.*

127 A Staffordshire Jacobin Pigeon Tureen and Cover, in the form of a bird sitting on its nest, puce and brown toning, 6½*in., simulated red anchor mark of Chelsea* (2)

128 A Chelsea oval Dish with brown edge rim and moulded basket-work panels, painted with scattered sprigs and bouquets of flowers in colours, 11*in., red anchor mark*

129 A Pair of fine Wedgwood blue-jasper Vases of campana-shape with double high scroll handles, decorated in white relief on the blue ground with classical figures, festoons of fruiting vine round the neck and a frieze of stiff leaves round the base, 14*in., impressed mark Wedgwood* (2)

130 A Coalport Sucrier and Cover with double handles and with circular stand; and a Pair of Plates, *en suite,* finely painted *by Pollard* with delicate sprays of roses, bells, fratillaries and other flowers interspersed with strawberries within gilt raised festoon borders (5)

131 A Coaport Garniture of three vases with double rococo handles and fluted trumpet necks enriched with gilding, the cylindrical bodies painted with exotic birds in flight within moulded gilt cartouches, the spandrels with gilt sprays and butterflies, supported on four bracket feet, 6½*in.,* 7¾*in.* (3)

132 A FINE CHELSEA CIRCULAR DISH, the shaped rim superbly painted with panels of exotic birds in Sèvres style divided by panels of moulded trellis diaper, the centre painted with bouquets and sprays of flowers, 16½*in., red anchor mark*

⁂ A similar plate illustrated in William King's *Chelsea Porcelain,* pl. 24, is in the Victoria and Albert Museum.

133 An interesting Chelsea white Sauceboat of deep shape with rustic handle, the lobed body moulded in relief with bouquets of flowers, the flat base with acanthus-moulded feet, 8¾*in., red anchor period*

⁂ The only other recorded example appears to be that formerly in the collection of Dr. and Mrs. Statham.

134 A CHELSEA PEDESTAL of fine quality and quatrefoil-lobed form, superbly painted with a spray of flowers in colours, the reverse with dotted sprigs, the top and base with fine mouldings, 4⅛*in., raised red anchor mark* (*see Mackenna, "Chelsea Porcelain," pl.* 27, *fig.* 60, *and pl.* 56 *fig.* 112)

135 A CHELSEA YELLOW DISH of oval lobed shape, painted with fruit, nuts, insects and flowers, on a white ground, the exterior with a plain yellow ground, moony paste, 10¾*in.*

⁂ From the Frank Hurlbutt Collection, sold in these rooms 11th April, 1946, Lot 49.

The Property of Mrs. Ralph Barnwell

136 A PAIR OF BRISTOL WHITE FIGURES of Autumn and Winter, from the Classical Seasons, Autumn is dressed in long flowing robes, her right hand at one time held a sickle, a basket of fruit at her side, Winter as an old bearded man, his right hand raised on the taucross top of his stick, a bundle of faggots under his left arm, 9¾*in., impressed mark To* (2)

⁂ See Mackenna, *Bristol Porcelain,* fig. 98, for this model. It is interesting to note that apart from the taucross handle, the rest of the stick was to be added afterwards.

137 ANOTHER PAIR OF BRISTOL WHITE FIGURES of Spring and Autumn, from the Rustic Seasons, both dressed as girls, one with a basket of flowers in her right hand, the other with a basket of fruit in her left, unusually well modelled bases, 11*in., impressed mark To* (2)

** A coloured model is illustrated by Mackenna, *op. cit.,* fig. 99, and for the work of Tebo see p. 66; see also Sotheby's, Earl Temple Collection, 9th May, 1941, Catalogue No. 25.

The Property of a Gentleman

138 A Chamberlain's Worcester Vase of amphora shape, with double gilt volute handles and pearl-moulded rim, painted with a panel of garden flowers on a *bleu-de-roi* ground, 11½*in.*

139 A COALPORT BASKET, of large size, the interior painted with panels of flowers in gilt scroll borders, the rim, loop handle and *gros-bleu* exterior with naturalistic applied flowers, 12*in. long*

140 Continental. A Tournai Plate, the spirally ribbed rim painted with a bouquet of flowers and single blooms, 9*in.;* a Meissen oval Dessert Dish, also with bouquets of flowers, 10*in.;* a Plate, 9*in.;* a decorative Figure of Ceres, 14*in.;* three double-handled Sauceboats; two oval Dishes; and a Teapot Stand decorated with exotic birds; and a square faience Dish (11)

141 An early Worcester Sauceboat, attractively decorated with Chinoiserie subjects in moulded panels, the rim with flowers and utensils, 7¾*in.;* and a later leaf Sauceboat with crabstock handle and decorated with moulded fruit and painted sprays of flowers, 7½*in.* (2)

**For the first see an article by C. W. Dyson Perrins, F.S.A., on "Soft Paste Bristol and Early Worcester," fig. VIII, *Apollo,* March, 1947.

142 A WORCESTER YELLOW-GROUND BASKET, the pierced sides with florettes at the intersections, the exterior yellow with puce sprays and florettes, the interior painted with a bouquet of flowers and the sides with coloured sprigs, 8*in. diam., Wall period*

PORCELAIN SERVICES, ETC.

143 An old English part Tea Service with maroon and apricot borders enriched with gilding, comprising: Teapot and Cover, Sugar Bowl and Cover, Cream Jug, Cake Plate, eleven Tea Cups and Saucers; and two later Cake Plates and six Side Plates, matching (33)

Other Properties

144 An old English part Tea Service, the rose-pink borders decorated with scrolling foliage in white and gilt, comprising: two Cake Plates, Slop Basin and twelve Cups and Saucers (27)

145 A Rockingham part Tea Service, the borders with leaves and scrolls in grey and gilt, comprising: Teapot and Cover, Sugar Bowl and Cover, with crown knops, Slop Basin, Milk Jug, nine Cups and ten Saucers, *mark in puce* (25)

146 A Rockingham part Tea and Coffee Service decorated with blue acanthus leaves on an apricot ground, comprising: two Cake Plates, eight Tea Cups, seven Coffee Cups and six Saucers (23)

147 A SPODE PART TEA AND COFFEE SERVICE attractively painted with pairs of pink roses with gilt foliage, the centres with scrolling and floral motives in gilt, comprising: Milk Jug, Sugar Bowl and Cover, Slop Basin, two bread-and-butter Plates, twelve Tea Cups, eleven Coffee Cups, and eleven Saucers, *marks in red and pattern No.* 3614 (40)

148 A Caughley part Tea and Coffee Service, the spirally fluted sides decorated in blue and gilt with flower sprigs, the rim with a berried wreath, comprising Teapot, Cover and Stand, Slop Basin, two Saucer Dishes, six Tea Bowls, eight Coffee Cups and eight Saucers (28)

149 A Spode Dessert Service, the moulded rim attractively decorated in gilt and with an inner gilt dentil ring, comprising: Centre Dish on tall foot, four Shell Dishes, two rectangular Dishes, two pointed oval Dishes and eighteen Plates (27)

150 A Worcester apple-green Dessert Service, attractively decorated in the centre with sprays of fruit and flowers, the shaped apple-green borders and feather moulded rims with gilt edges, comprising: two Dishes on tall feet, two others and twelve Plates (16)

151 Another Worcester Dessert Service, the apple-green rims with a moulded entwined ribbon design in white and gilt, the centre with a gilt star motive, comprising: two Dishes on tall feet, four others, and seventeen Plates (23)

152 A Spode ironstone Dessert Service decorated with a Japan pattern in blue, red and gold, comprising: a centre Dish on stand, four oblong Dishes of various sizes, four shell-shaped Dishes and eleven Plates (20)

153 A Derby part Dessert Service decorated in blue, red and gold with a Japan pattern, comprising: a centre Dish, three shell Dishes, three other Dishes, two Sauce Tureens and Covers, and twelve Plates (23)

154 A Bloor Derby Dessert Service, the centres decorated with views within deep blue borders with gilt scrolling and gadrooned gilt rims, comprising: two Ice Pails, Covers and Liners, two Tureens, Covers and Stands, three boat-shaped Dishes, two shell Dishes, one kidney-shaped Dish and twelve Plates, *marks in red* (30)

155 A Rockingham part Tea Service printed with small vignettes *en grisaille* of landscapes, comprising: Milk Jug, two Cake Plates, Slop Basin, five Cups, six Saucers and six Plates (21)

156 A Sèvres part Dinner Service decorated with gold dots on a blue and white ground, comprising: fourteen Plates and nine Soup Plates (23)

157 A Worcester part Dessert Service decorated in colours with a brocaded Imari pattern, comprising: oval Dish, two square Dishes, three oblong Dishes and twelve Plates (18)

158 A Chamberlain's Worcester part Dessert Service, the broad tangerine border with a trailing floral design in white and gilt, comprising: a Pair of Tureens and Covers with one ladle, a Dish and nine Plates, *marks in red* (15)

159 A Wedgwood Queen's ware part Dessert Service, decorated with pairs of conventional floral sprays issuing from a twig on a dark apple-green ground, comprising: centre Dish on foot, seven other Dishes and twenty-five Plates, *impressed marks and pattern No.* 1287 (33)

160 A small Bloor Derby apple-green part Dinner Service, the spirally fluted rims with apple-green panels and enclosed by gilt lines and foliage, comprising: Entrée Dish, Cover and Stand, Ice Pail, Sauce Tureen and Cover and two Stands, six oval Dishes in sizes, five Soup Plates, seventeen Meat Plates and eight Cheese Plates (44)

161 A Spode stone china Dessert Service decorated with an Imari design of a basket of flowers and *mons* in blue, red and gold, comprising: centre Dish, four shell Dishes, four oblong Dishes, and ten Plates (19)

162 A Derby part Dessert Service decorated with fruiting vines in purple on a gilt scroll ground, comprising: two Sauce Tureens, Covers and Stands, five oval Dishes and eighteen Plates, *marks in red and puce, a crown, batons and D and pattern No.* 310 (29)

163 A Flight Barr and Barr Worcester part Dinner Service with shaped and gadrooned rims and simply decorated with gilt lines, comprising: Soup Tureen, Cover and Stand, Salad Bowl, four Entrée Dishes and Covers, for same Tureens and Covers and three Stands, another Stand, ten oblong Dishes in sizes, twenty-one Soup Plates, forty-six Meat Plates and fourteen Side Plates, *impressed and printed marks* (115)

The Property of the Lady Saye and Sele

164 A creamware Dessert Service, decorated with a band of Greek key pattern in silver lustre, comprising: centre Dish, four oval Dishes, four shell Dishes, four square Dishes, two Tureens, Covers and Stands and eighteen Plates (*some pieces faulty*) (37)

165 A Crown Derby part Dessert Service, decorated with scattered cornflower sprigs and a continuous band round the rims, gilt edges, comprising: four shell Dishes, two heart-shaped Dishes, two fluted oval Dishes, one pointed oval Dish on foot, three others, two Tureens and Stands with one Cover, and twenty-four Plates, *mark crown, batons, and D in lilac* (41)

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166 A COPELAND AND GARRETT PART DINNER SERVICE, the shaped rims with olive-green and gold bands, comprising: a Soup Tureen, Cover and Stand, Salad Bowl, four Entrée Dishes with three Covers, four Sauce Tureens and Stand with three Covers, seven Dishes in sizes, a Strainer, a circular Dish, five Soup Plates, thirty-six Meat Plates, twenty-four Pudding Plates, *mark Copeland and Garret late Spode, impressed and in black;* and twenty-six pottery Plates, almost matching but without the gilt line (120)

The Propery of the Executors of B. A. and M. L. Firth

167 A LARGE COALPORT DINNER SERVICE, the centres and moulded rims painted with brightly coloured sprays of old English flowers, comprising: twenty-three Dishes in sizes, two Soup Tureens, Covers and Stands, six Entrée Dishes and Covers, a centre Dish, a Salad Bowl, three Sauce Tureens and Stands and one Cover, two Muffin Dishes and Covers, nineteen Soup Plates, eighty-one Meat Plates, twenty-three Pudding Plates, twenty-six Cheese Plates, and five other pieces (208)

END OF SALE

Claridge, Lewis & Jordan Ltd., 68-70 Wardour Street, W.1. GER. 7242

SOTHEBY & Co.'s

SALE OF

ENGLISH & CONTINENTAL PORCELAIN & POTTERY

25th April, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Marchant	13	0	0
2	Passed			
3	Withdrawn			
4	Marchant	2	0	0
5	Fenouil, Mrs.	11	0	0
6	Fenouil, Mrs.	12	0	0
7	Marchant	5	0	0
8	Henn	5	0	0
9	Mackay, E.	6	0	0
10	Stocks	8	0	0
11	Stocks	10	0	0
12	McGregor	4	0	0
13	Stocks	9	0	0
14	Spero, C.	7	0	0
15	Stocks	10	0	0
16	Passed			
17	Spero, C.	3	0	0
18	Rushden	9	0	0
19	Jacobson, S. M.	5	0	0
20	Manheim	10	0	0
21	Staal, C.	6	0	0
22	Simmons, E.	11	0	0
23	Woollett	10	0	0
24	Passed			
25	Weil, J.	6	0	0
26	Van, G.	2	0	0
27	Lester	9	0	0
28	Ockham	9	0	0
29	Passed			
30	Woollett	4	0	0
31	Comer	16	0	0
32	McTaggart	4	0	0
33	McTaggart	4	0	0
34	Allbrook	17	0	0
35	Lester	13	0	0
36	Stocks	15	0	0
37	Allbrook	12	0	0
38	Manheim	15	0	0
39	Creyke	22	0	0
40	Watkins	26	0	0
41	Watkins	22	0	0
42	Butler	51	0	0
43	Russell, M.	22	0	0
44	Creyke	26	0	0
44A	Russell, M.	16	0	0
45	Boswell & Ward	28	0	0
46	Watkins	43	0	0
47	Watkins	42	0	0
48	Booker, Mrs. Lee	16	0	0
49	Filkins	16	0	0
50	Marchant	30	0	0
51	Filkins	17	0	0
52	Lissauer, W.	14	0	0
53	Davis, H.	32	0	0
54	Lissauer, W.	14	0	0
55	Marchant	8	0	0
56	Lissauer, W.	18	0	0
57	Patch	20	0	0
58	Davis, H.	17	0	0
59	Vinall	55	0	0
60	Simmons, E.	11	0	0
61	Tilley	13	0	0
62	Marchant	10	0	0
63	Woollett	28	0	0
64	Marchant	13	0	0
65	Marchant	14	0	0
66	Lissauer, W.	28	0	0
67	Lissauer, W.	24	0	0
68	Asprey	26	0	0
69	Simmons, E.	52	0	0
70	Jacobson, S. M.	14	0	0
71	Woollett	7	0	0
72	Lambert	24	0	0
73	Marchant	12	0	0
74	Van, G.	28	0	0
75	Weil, J.	9	0	0
76	Jacobson, S. M.	4	0	0
77	Marchant	6	0	0
78	Sanderson	14	0	0
79	Lacroix	24	0	0
80	Carew	8	0	0
81	Frederick, G.	14	0	0

Lot		£	s.	d.
82	Weil, J.	10	0	0
83	Koblitz	22	0	0
84	Bramley, Dr.	8	0	0
85	Staal, C.	62	0	0
86	Bramley, Dr.	11	0	0
87	Jacobson, S. M.	8	0	0
88	Marchant	30	0	0
89	Ockham	8	0	0
90	Ockham	16	0	0
91	Edwards, C.	19	0	0
92	Woollett	12	0	0
93	Ryman & Co.	26	0	0
94	Vinall	34	0	0
95	Drury, Col.	22	0	0
96	Frederick, G.	24	0	0
97	Ross, S.	22	0	0
98	Fox, Lady	20	0	0
99	Body, Col.	8	0	0
100	Body, Col.	22	0	0
101	Ashton	14	0	0
102	Ashton	10	0	0
103	Woollett	7	0	0
104	Sanderson	15	0	0
105	Woollett	14	0	0
106	Woollett	6	0	0
107	Manheim	20	0	0
108	Simmons, E.	17	0	0
109	Boswell & Ward	24	0	0
110	Filkins	34	0	0
111	Drury, Col.	11	0	0
112	Woollett	10	0	0
113	Boswell & Ward	12	0	0
114	Marchant	26	0	0
115	Jacobson, S. M.	12	0	0
116	Levy, Mrs. H. G.	7	0	0
117	Edwards, E.	6	0	0
118	Woollett	22	0	0
119	Butler	60	0	0
120	Croft	45	0	0
121	Rushden	8	0	0
122	Davis, C.	18	0	0
123	Davis, C.	9	0	0
124	Tilley	16	0	0
125	Pawsey & Payne	32	0	0
126	Davis, H.	10	0	0
127	Simmons, E.	10	0	0
128	Tilley	7	0	0
129	Ashton	64	0	0
130	Carew	14	0	0
131	Davis, H.	20	0	0
132	Lumley	38	0	0
133	Lambert	34	0	0
134	Staal, C.	48	0	0
135	Benwin, Mrs.	30	0	0
136	Staal, C.	30	0	0
137	Staal, C.	20	0	0
138	Staal, C.	24	0	0
139	Ross, S.	26	0	0
140	Berendt	22	0	0
141	Dougal	16	0	0
142	Davis, C.	32	0	0
143	Menott	16	0	0
144	Jacobson, S. M.	22	0	0
145	Staal, C.	18	0	0
146	Sinclair, P.	12	0	0
147	Ashton	62	0	0
148	Jacobson, S. M.	13	0	0
149	Vinall	14	0	0
150	Davis, H.	19	0	0
151	Woollett	24	0	0
152	Simmons, E.	19	0	0
153	Boswell & Ward	16	0	0
154	Boswell & Ward	72	0	0
155	Manheim	12	0	0
156	Ryman & Co.	7	0	0
157	Passed			
158	Woollett	13	0	0
159	Butler	30	0	0
160	Manheim	19	0	0
161	Withdrawn			
162	Denton	20	0	0
163	Boswell & Ward	210	0	0
164	Vandekar, A.	38	0	0
165	Staal, C.	24	0	0
166	Lacroix	30	0	0
167	Vinall	160	0	0
Total of Sale		£3,374	0	0

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